

WORK

Mighty Media Press (2018-2022), MN

Graphic Designer

Concepted and designed books for publishing clients including Lerner, Capstone, Abdo, Minnesota Historical Society and Beaming Books, among others. Intuitive art direction and photo direction was a huge part of this job as well as learning to read between the lines of client communication, and hiring other artists.

Capstone Publishers (2014-2018), MN

Graphic Designer

I designed inspired book covers and interiors for the library and trade market, with the involvement of illustrators, authors and crafters. I also cultivated and maintained illustrator and agency relationships. My award-winning designs include Meet Yasmin, Bears Make the Best Reading Buddies, A Place for Pluto, and Pedro.

First For Women Magazine (2008-2010), NJ

Editorial Designer

As designer for this bi-weekly magazine, I was creative in a pressure cooker environment of fast stories, competitive markets, and looming deadlines. I brought diversity of thought to the culture and discussions of topics for the magazine.

Good Housekeeping Magazine (2008), NY

Editorial Design Intern

Designed heavily concept-driven layouts. Brainstormed and extensively sketched out ideas for story concepts. I was also involved in planning photo shoots, and prop styling.

Anderson Design Group (2014-2018), TN

Designer/ Illustrator

I worked as designer for a variety of ADG's clients. Some of my projects involved music-label design, book cover and Bible design, making magazine layouts, package design, and creating illustrations.

EDUCATION

B.F.A. with honors in Illustration and Graphic Design (2000-2004)

Savannah College of Art and Design, Savannah, GA

B.A. in Economics (1997-2000)

University of Madras
Chennai, India

WHAT ELSE DO I BRING?

- A unique perspective. I have lived in four countries and can bring different thoughts to a discussion.
- A contagious fascination of other people's talents.
- So many ideas. Because I am not afraid to go there.
- Very good eye for the perfect creative for a job.
- Authenticity and honesty. But I do it politely.
- A real need to learn what I don't know (especially about people's spiritual beliefs and design software)
- An uncanny ability to dig out un-stock-like stock photos.